

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 12, 1970

Mr. Gene Hessler, Curator  
Chase Manhattan Bank Money Museum  
1254 Avenue of the Americas  
New York 10020

Dear Mr. Hessler:

Many thanks for sending the fine pictures of the Bank of the United States \$30 and \$50 notes of the first bank. They will serve my purposes well.

I also want to take this opportunity of thanking you with respect to the small change notes which I returned to you, through a friend rather than by mail. You have no idea how much cooperation of this type helps with respect to writing and research and please feel free, at any time, to call on us for any way we can be of help to you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 11, 1971

Mr. Gene Hessler  
The Chase Manhattan Bank  
Money Museum  
Rockefeller Center  
1254 Avenue of the Americas  
New York, New York 10020

Dear Gene:            Re:    Confederate Half Dollar Situation

In your letter of September 24, 1971 it was not clear to me as to whether you want the slides taken in black and white or in color. I am going to do some black and white very shortly and did not know the purpose for your slides. Please advise me whether you have color or black and white in mind.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

THE CHASE MANHATTAN BANK  
National Association  
MONEY MUSEUM



Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

September 18, 1971

Mr. Eric P. Newman  
P.O. Box 14020  
St. Louis, Missouri 63178


Dear Eric:

I believe I saw you at the recent ANA Convention, however I was unable to talk to you. You were always engaged in conversation with someone.

I would like, if possible, color slides and/or black and white photographs of your specimen of the Confederate half dollar. I would like photographs large enough for the die-break to show. Mid-October would be the time when the photographs are needed for a talk I am preparing.

Thank you for whatever consideration you might grant me.

Sincerely,

  
Gene Hessler  
Curator

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 21, 1971

Mr. Gene Hessler, Curator  
The Chase Manhattan Bank Money Museum  
Rockefeller Center  
1254 Avenue of the Americas  
New York, New York 10020

Dear Gene:

In order to obtain a photograph of the die break at the nose of the obverse of the Confederate half dollar, you will need substantial enlarging lenses.

It seems to me that the best specimen is at the ANS, in New York, and that you could have it done up there. If there is any delay in having it done there I will be glad to ask them to do it promptly as a special request from me. I have two talks to make, in October, and my pictures aren't even taken yet.

It also might be interesting to take a picture of a standard United States half dollar with the identical nose break.

Sorry we did not meet at the convention, but everyone gets involved in his own thing.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

THE CHASE MANHATTAN BANK  
National Association  
MONEY MUSEUM



Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

August 26, 1972

Mr. Eric Newman  
P.O. Box 14020  
St. Louis, Mo. 63178

Dear Eric:

As you requested, I am sending you a list of photographs needed for the book I am preparing. I need any one example of the following types:

Friedberg	747-780	✓
"	65-83	✓
"	810-821	✓
"	822-830	✓
"	1803	✓

Friedberg	2100	✓
"	1804	✓
"	199	No
"	186a-d	No
"	213	No
"	1166m	No

Thank you for whatever consideration you might grant me.

Sincerely,

*Gene*  
Gene Hessler  
Curator

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 30, 1972

Mr. Gene Hessler, Curator  
The Chase Manhattan Bank Money Museum  
Rockefeller Center  
1254 Avenue of the Americas  
New York, New York 10020

Dear Gene:

In your letter of August 26, 1972 you asked for some photography.

We do not have the last four items listed.

I am almost sure your collection has an example of #1803 and #1804.

The next problem is whether a 35mm film is satisfactory and whether it should be color or black and white. Also, do you want both the face and the back, or merely the face?

Is the book being prepared on behalf of the Chase Manhattan, or on your behalf personally? Would you enlighten me as to the foregoing.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

THE CHASE MANHATTAN BANK  
National Association  
MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

September 5, 1972

Mr. Eric Newman  
P.O. Box 14020  
St. Louis, Mo. 63178

Dear Eric:

Thank you for your prompt reply to my letter.

The Chase Manhattan Bank has nothing to do with the book I am completing. Believe it or not, the Chase Manhattan Bank Money Museum does not have F1803 and F1804.

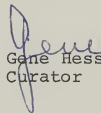
Black and white 35mm prints if sharp, will be fine I would like both face and back if possible.

Since I wrote to you I have discovered a few more photographs are needed:

F 639-646      F 1166c      F 343 or 344      F 346e

Before I "wrap up" this catalogue I might discover a few more photographs have been overlooked. In that case I will undoubtedly write to you again, I hope that won't be necessary.

Sincerely,

  
Gene Hessler  
Curator



THE CHASE MANHATTAN BANK  
National Association  
MONEY MUSEUM



Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

September 24, 1971

Eric P. Newman Numismatic  
Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

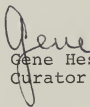
You certainly are prompt when it comes to answering letters.

I would actually settle for a slide taken with a normal lens, focused close as possible. I would like to obtain slides/photographs of all four specimens. I already have a photograph of Lester Merkin's half dollar which was exhibited here two years ago.

Since you made the suggestion, would you have a photograph/slide of the standard half dollar? If so I would return it as soon as it was copied.

Thank you for your suggestion and assistance.

Sincerely,

  
Gene Hessler  
Curator



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis 5, Missouri*

September 20, 1973

Mr. Gene Hessler  
Chase Manhattan Bank  
1 New York Plaza  
New York, New York 10015

Dear Gene:

The first thing I did when I returned from Washington was to locate the pictures of the original proofs of the United States notes which were prepared in Washington before the American Bank Note Company took over. Pictures of the \$1.00 and \$2.00 are enclosed, and you will find them most interesting as they were a continuous scene on the face of the note.

I will take the picture of the Confederate half dollar at the earliest time I can.

It may be helpful to you if I have the prints made of the \$3.00 reverse and suggest that you send me the negative for that purpose. I will then return it to you. If you prefer to keep the negative, will you let me have a print with reasonable promptness.

I have an extra copy on approval of the picture of the Treasury Department showing signing of the Demand Notes, and a group of other scenes in 1861. It is only \$5.00, and if you want it for the Bank or otherwise, I will send it. I showed it to you.

It was a pleasure to see you.

Sincerely,

ERIC P. NEWMAN

EPN:jah  
Encls.

April 11, 1977

Dear Eric:

Thank you for sending the copy of the 1812 certificate. I have a photo of a certificate dated 1813 which is similar, however the earlier piece is interesting because of the slight difference.

Thank you once again for thinking of me.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jane". The signature is written in dark ink on a light background.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

August 6, 1979

Mr. Gene J. Hessler  
402 Monmouth Avenue  
New Milford, NJ 07646

Dear Gene:

You were very thoughtful to give me a copy of your new book and I spent part of the weekend reading it. It is such a pleasure to have new material set out well instead of reading rehashes of formerly written material. It is a major contribution to the "pattern" field.

Cordially,

Eric P. Newman

jah

4/29/82

Hello Eric:

The photograph just arrived, thank you very much.

Barbara Mueller is always extremely careful and prompt about returning photographs. As soon as I receive it I will forward it to you.

Thanks again.

Sincerely,

Gene

Box 416

Madison NJ 07164

HUELLER

Gene Hessler  
P. O Box 416  
Oradell, N.J. 07649

Dear Gene

Ruth asked me to send you  
a photograph of a short bob. This  
is the last copy I have. I do not  
have a negative. It is essential  
that it is returned. PLEASE  
RETURN IT

Had to be of help  
Best wishes

P.S. I know  
nothing of  
Hoyt Sparks.

Eric

# C 5510

George M. Cushing's  
Photographer

306 Newbury St  
Boston

~~I <sup>th</sup> ~~CORRECTION~~~~

~~89c 1.16~~

~~At Sight pay to the order TWENTY  
Dollars for which this shall be your  
sufficient warrant  
To Mr John Warwick  
Philadelphia~~

Box 416  
Oradell NJ  
07649  
21 April 1983

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis, MO

Hello Eric:

After years of wanting to prepare a catalog of U.S. treasury notes and bonds I have finally begun. So far things are going smoothly, that might indicate trouble ahead.

For some time I have been taking and collecting the photographs needed for this project. I have some beauties, nevertheless I lack some important ones. For instance I need examples of the U.S. Government stocks and bonds (including the Mississippi Stock) issued between 1812 - 1824. As I progress I might contact you about bonds issued during and after the 1860's.

I also need examples of the following treasury notes:

26 Dec. 1814	\$50, \$100
24 Feb. 1815	\$100 (You have, or had)
12 Oct. 1837	\$100, \$500, \$1000
22 Jul. 1846	\$100, \$500
28 Jan. 1847	any one-year notes.

It will be a while before I need photographs, however at your convenience let me know if you have photographs I may borrow.

Too bad we didn't have more time to chat in New York.

Sincerely,

  
Gene Hessler

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

Gene Hessler  
4400 Lindell  
St. Louis, MO 63108

April 21, 1994

Dear Gene:

In the New York Bank Note List and Counterfeit Detector (sic) for March 29, 1827 which we recently acquired I noticed a \$5 and \$10 Treasury note listed under District of Columbia counterfeits. I had never heard of such. They could be referring to the 1814-1815 issue and possibly partially signed ones or unsigned ones which escaped. This might be stimulating for one of your columns.

I enclose a photocopy of the applicable portion.

Sincerely,

Eric P. Newman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

Gene Hessler  
P. O. Box 8147  
St. Louis, MO 63156

July 31, 1996

Dear Gene:

I enclose page 352 from Hodge's Bank Note Reporter of 1858 because it has descriptions of three U.S. Treasury Notes. This description was continued for several years thereafter. Curiously, it was never included in the front index. It probably is the first description. If you want to use it for a write up you can.

This publication in 1862, 1863 etc. also has descriptions of Demand Notes, U.S. Notes and Fractional Currency when they first appeared. That might also be of interest.

Sincerely,

A handwritten signature in dark ink, appearing to be 'Eric P. Newman', with a long horizontal flourish extending to the right.

Eric P. Newman



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Gene Hessler  
P.O. Box 31144  
Cincinnati, OH 45231

November 25, 1998

Dear Gene:

I enclose photocopies of design for National Bank notes prepared by Casilear. I found it in Underwood's Bank Note Reporter for March 1882.

Have you published this or has anyone else? Please be nice enough to let me know. Thanks.

Thrive,

A handwritten signature in blue ink, appearing to be 'Eric P. Newman', with a long, sweeping underline.

Eric P. Newman

Gene Hessler

P.O. Box 31144

Cincinnati, OH 45231

30 NOVEMBER 1998

ERIC P. NEWMAN  
7450 CECIL AVENUE  
ST. LOUIS, MO 63105

HELLO ERIC:

THANKS FOR THE PHOTOCOPIES OF THE NATIONAL BANK CIRCULATING NOTE ESSAI-SKETCH. WITH A FEW EXCEPTIONS, IT IS THE SAME AS THE ONES I UNCOVERED AT THE BEP, AND AS YOU KNOW, ILLUSTRATE IN *U.S. ESSAY, PROOF AND SPECIMEN NOTES (EP&SN)*. THE ATTRIBUTION OF [GEORGE W.] CASILEAR AS DESIGNER IS NEW TO ME. I AM WORKING ON A NEW EDITION OF THE *EP&SN* BOOK AND THIS BIT OF INFORMATION IS EXTREMELY HELPFUL.

NEITHER PETER HUNTOON NOR I FOUND THE ROCHESTER BANK ON LISTS OF ESSAYS FOR THIS DESIGN PREPARED AT THE BEP. I CAN ONLY ASSUME MR. CASILEAR, OR THE ARTIST WHO COPIED THE DESIGN, HAD AN AFFINITY FOR THIS PARTICULAR BANK.

UNLESS YOU PLAN TO WRITE ABOUT THE ABOVE, I WOULD, AT SOME TIME, LIKE TO REPORT *YOUR* DISCOVERY IN *PAPER MONEY*. IF I DON'T HEAR FROM YOU I WILL ASSUME YOU DO NOT OBJECT TO THIS.

A DEGENERATED DISC KEPT ME FROM ATTENDING THE MEMPHIS AND ANA CONVENTIONS IN 1998. I DID ATTEND THE ST. LOUIS SHOW AND MISSED SEEING YOU THERE.

I TRUST EVELYN AND YOU ARE WELL.

THANKS AGAIN.

SINCERELY,

  
GENE HESSLER

Gene Hessler

P.O. Box 31144

Cincinnati, OH 45231

19 MARCH 1999

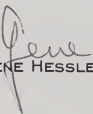
ERIC P. NEWMAN  
7450 CECIL AVENUE  
ST. LOUIS, MO 63105

HELLO ERIC:

I COMPOSED A BRIEF ARTICLE ABOUT THE \$10 NATIONAL BANK CIRCULATING NOTE  
ESSAI YOU FOUND IN *UNDERWOOD'S BANK NOTE REPORTER*, 1881 OR 1882, AND  
SENT IT ALONG WITH YOUR PHOTOCOPIES TO MARILYN REBACK, THE NEW EDITOR OF  
*PAPER MONEY*. MARILYN HAS INFORMED ME THAT THE ENVELOPE THAT CONTAINED  
THE ARTICLE AND PHOTOCOPIES, ANOTHER ARTICLE AND 12 PHOTOGRAPHS, ARRIVED  
TORN AND EMPTY.

SO, WHEN CONVENIENT, PLEASE SEND PHOTOCOPIES OF THE FACE AND BACK OF THE  
\$10 ESSAI. SEND TWO COPIES OF EACH. I WILL THEN HAVE A SET--IN THE EVENT  
THERE IS ANOTHER "LOSS" IN THE MAIL---FOR THE NEW EDITION OF MY *U.S. ESSAY*,  
*PROOF AND SPECIMEN NOTES* THAT I HOPE TO HAVE READY BY MID-2000.

SINCERELY,

  
GENE HESSLER

Subj: Re: (no subject)  
Date: 1/19/2013 1:30:41 P.M. Central Standard Time  
From: [REDACTED]  
To: [REDACTED]

Hello Eric:

It was wonderful to hear from you and to know that you remain in good health. I remain in good health with a few exceptions that go with people my age, 85 in a few months (ten years older than you were when I moved to St. Louis). I must admit that I have not done any serious research in a while. I wish I had your continued enthusiasm.

I'm sorry to say that I did not make personal copies of anything I compiled from your collection. I can't explain why a list of Connecticut notes is missing. I probably overlooked it somehow.

I have fond memories from my time in St. Louis and my time at the Mercantile Bank Money Museum. Stay well and as my father always said, I hope you live forever and I never die.

Sincerely,

Gene

In a message dated 1/19/2013 12:53:19 P.M. Eastern Standard Time, [REDACTED] writes:

Dear Gene:

When you were at the Mercantile Bank in St. Louis long ago you prepared a detailed list of all of my paper money. This covered separately each State, the Confederate States, US notes, etc. This has been very useful over the many years since. I still have every list except the State of Connecticut. I even have duplicate copies you prepared in all other instances. Is it possible in your Archives that you might have retained a copy of the State of Connecticut list and could send me a copy. I would be very appreciative.

From all I read about you in the press and the extensive use of your books I know that respect for you and your research continues and that you remain in good shape. I am now almost 102 but cannot walk because of my inability to balance. I am hopeful that I retain some of my marbles.

If you need any copies of lists you prepared for me (except Connecticut) you are welcome.

My telephone is [REDACTED]. My address remains 6450 Cecil Ave., St. Louis MO 63105 and Email is as above>

My very best to you and may 1013 and beyond permit you to continue to thrive. Eric

for Eric P. Newman Numismatic Education Society

Subj: Fwd: Contact info for gene hessler  
Date: 1/18/2013 3:11:54 P.M. Central Standard Time  
From: [REDACTED]  
To: [REDACTED]

Sent from my iPhone

Begin forwarded message:

From: "Fred Reed" [REDACTED]  
Date: January 18, 2013, 4:10:33 PM EST  
To: [REDACTED]  
Subject: Re: Contact info for gene hessler

sure, Tom, I remember you.

no problem:

[REDACTED]  
regards to you and Eric,

Fred Reed

-- [REDACTED] wrote:

From: [REDACTED]  
To: [REDACTED]  
Subject: Contact info for gene hessler  
Date: Fri, 18 Jan 2013 16:09:09 -0500

Hi Fred: I am sorry to impose, but Eric P. Newman wants to get in touch with Gene. If you don't feel comfortable sharing that information ( assuming you might have it), it would be fine to either send it directly to Eric or let Gene know Eric wants to ask him a couple questions. Eric's contact info is [REDACTED]. If you don't remember, I am the curator for Eric's Newman Money Museum. Thanks for any help you can us.  
Sent from my iPhone

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